

A STRING OF PEARLS

Moderate Swing (♩=132)

Performance time: c. 2:20 *div.*

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE, OBOE, 1st B♭ CLARINET, 2nd & 3rd B♭ CLARINETS, E♭ ALTO CLARINET, B♭ BASS CLARINET, BASSOON, 1st & 2nd E♭ ALTO SAX, B♭ TENOR SAX, E♭ BARITONE SAX, 1st B♭ CORNET/TRP., 2nd & 3rd B♭ CORNETS/TRPS., 1st & 2nd F HORNS, 1st TROMBONE, 2nd & 3rd TROMBONES, BARITONE, BASSES, STRING BASS or ELECTRIC BASS, MALLETS (Opt.) Vibes or Xylophone, AUX. PERC. (Opt.) Bongos, and DRUMS (Opt. Drum Set). The score includes dynamic markings such as *f*, *mf*, and *mf*. Performance instructions include accents (^), slurs, and specific drum notations like S.D., T.T., and Cym. There are also performance cues in parentheses, such as (Al. Sax. 1), (Al. Sax. 2), (Ten. Sax.), (Bar. Sax.), (Al. Saxes), and (Bar. Sax.).

Fl.

Ob.

1st Bb Cl. *Play*

2nd & 3rd Bb Cls. *mf Play*

Eb Alto Cl. *mf Play*

Bb B.Cl.

Bn.

1st & 2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd F Hns.

1st Trb.

2nd & 3rd Trbs.

Bar.

Basses

St. B.

Mallets

Aux. Perc.

Drums

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f*.
- Ob.**: Oboe part with a dynamic marking of *f*.
- 1st B♭ Cl.**: Clarinet part with a *Bend* marking.
- 2nd & 3rd B♭ Cls.**: Clarinet part with a *Bend* marking.
- E♭ Alto Cl.**: Clarinet part with a *Bend* marking.
- B♭ B.Cl.**: Clarinet part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- Bn.**: Bassoon part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- 1st & 2nd E♭ A. Sax.**: Saxophone part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- B♭ T. Sax.**: Saxophone part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- E♭ Bar. Sax.**: Saxophone part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- 1st B♭ Cor.**: Cor Anglais part with dynamic markings of *mp* and *mf*.
- 2nd & 3rd B♭ Cors.**: Cor Anglais part with dynamic markings of *mp* and *mf*.
- 1st & 2nd F Hns.**: Horn part with a *Play* marking and dynamic markings of *mp* and *mf*.
- 1st Trb.**: Trombone part with dynamic markings of *mp* and *mf*.
- 2nd & 3rd Trbs.**: Trombone part with dynamic markings of *mp* and *mf*.
- Bar.**: Baritone part with a *Bend* marking and dynamic markings of *mp* and *mf*.
- Basses**: Bass part with a dynamic marking of *mf*.
- St. B.**: Bass part.
- Mallets**: Mallet part with a dynamic marking of *f*.
- Aux. Perc.**: Auxiliary Percussion part with a *Click* marking.
- Drums**: Drum part.

Fl.
 Ob.
 1st Bb Cl.
 2nd & 3rd Bb Cls.
 Eb Alto Cl.
 Bb B.Cl.
 Bn.
 1st & 2nd Eb A. Sax. *solo*
 Bb T. Sax.
 Eb Bar. Sax.
 1st Bb Cor.
 2nd & 3rd Bb Cors.
 1st & 2nd F Hns. *a2*
 1st Trb.
 2nd & 3rd Trbs.
 Bar.
 Basses
 St. B.
 Mallets
 Aux. Perc.
 Drums *S.D.*

Fl. *mf*

Ob. *mf*

1st B♭ Cl. *mf* (1st Cor. solo)

2nd & 3rd B♭ Cls.

E♭ Alto Cl. *mp*

B♭ B. Cl. *mp*

Bn. *mp*

1st & 2nd E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

1st B♭ Cor. *mp* solo 1

2nd & 3rd B♭ Cors.

1st & 2nd F Hns. *mp*

1st Trb. *p*

2nd & 3rd Trbs.

Bar. (Ten. Sax) *mp*

Basses *mp*

St. B. *mp*

Mallets *mf* Let ring

Aux. Perc.

Drums *mp*

This page of a musical score is for a large ensemble. The instruments and parts are listed on the left side of the page, including:

- Fl. (Flute)
- Ob. (Oboe)
- 1st B♭ Cl. (First Clarinet in B-flat)
- 2nd & 3rd B♭ Cls. (Second and Third Clarinets in B-flat)
- B♭ Alto Cl. (B-flat Alto Clarinet)
- B♭ B.C. (B-flat Bass Clarinet)
- Con. (Contra Bassoon)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- 1st T. Sax. (First Tenor Saxophone)
- B♭ Bar. Sax. (B-flat Baritone Saxophone)
- 1st B♭ Cor. (First Trumpet in B-flat)
- 2nd & 3rd B♭ Cors. (Second and Third Trumpets in B-flat)
- 1st & 2nd T. Hns. (First and Second Trombones)
- 1st Trb. (First Trombone)
- 2nd & 3rd Trbs. (Second and Third Trombones)
- Bar. (Baritone)
- Basses (Bass)
- Dr. B. (Drum Bass)
- Mallets
- Aux. Perc. (Auxiliary Percussion)
- Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as accents (^) and a triplet (3) in the 1st B♭ Cor. part. The page number '9' is visible in the bottom right corner of the score area.

Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ B. Cl.

Bn.

1st & 2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd F Hns.

1st Trb.

2nd & 3rd Trbs.

Bar.

Basses

St. B.

Mallets

Aux. Perc.

Drums

f

Play

All

tutti

a2

SD

Fl.
 Ob.
 1st B♭ Cl.
 2nd & 3rd B♭ Cls.
 E♭ Alto Cl.
 B♭ B. Cl.
 Bn.
 1st & 2nd E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 1st B♭ Cor.
 2nd & 3rd B♭ Cors.
 1st & 2nd F Hns.
 1st Trb.
 2nd & 3rd Trbs.
 Bar.
 Bases
 St. B.
 Mallets
 Aux. Perc.
 Drums

Musical score for "A String of Pearls" - pg. 12. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed are: Flute (Fl.), Oboe (Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd & 3rd B♭ Clarinets (2nd & 3rd B♭ Cls.), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bn.), 1st & 2nd E♭ Alto Saxophones (1st & 2nd E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), 1st B♭ Cor Anglais (1st B♭ Cor.), 2nd & 3rd B♭ Cors Anglais (2nd & 3rd B♭ Cors.), 1st & 2nd French Horns (1st & 2nd F Hns.), 1st Trumpet (1st Trb.), 2nd & 3rd Trumpets (2nd & 3rd Trbs.), Baritone (Bar.), Basses, St. Bass (St. B.), Mallets, Auxiliary Percussion (Aux. Perc.), and Drums. The score includes dynamic markings such as *mf*, *f*, and *sfz*. A rehearsal mark "a2" is present above the 1st & 2nd French Horns staff. The percussion part includes a Cymbal (Cym.) and a snare drum (S.D.).